

# Atlantis

Tuomas Kettunen

$\text{♩} = 55$

The score is for a symphonic work titled "Atlantis" by Tuomas Kettunen. It features a variety of instruments and includes dynamic markings and performance instructions. The tempo is marked as quarter note = 55. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute, Clarinet in Bb, Bassoon, Horn in F, Piano (overdubbed), Tape, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, *ppp*, and *f*. Performance instructions include *sul tasto*, *sul pont.*, *play the bridge*, and *ord.*. The score is written in a single system with multiple staves for each instrument.

Flute  
Clarinet in Bb  
Bassoon  
Horn in F  
Piano (overdubbed)  
Tape  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*pp* *mp* *p* *mf* *pp*  
*pp* *mp* *p* *mf* *pp*  
*ppp* *mf* *pp*  
*pp* *mf* *pp* *mp*  
*p*  
*p* *f*  
*pp* *sul tasto* *mf* *pp*  
*pp* *sul tasto* *mp* *pp* *mf* *pp*  
*pp* *sul tasto.* *mf* *pp*  
*pp* *sul pont.* *pp* *mf* *pp*  
*pp* *sul pont.* *mp* *pp* *mf* *pp*  
*p* *pp* *mf*  
*pp* *mf*  
*p* *ord.* *mf*  
*pp* *ord.* *mf*

This musical score page includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Piano (Pno.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent, with some dynamics like *pp* and *p* indicated. The piano part features a complex rhythmic pattern with sixteenth notes. The strings have some sustained notes with dynamics like *ppp* and *ord. con sord.*.

Fl.

Cl.

Bsn.

Hn.

Pno.

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page includes the following parts and dynamics:

- Flute (Fl.):** *pp* (pianissimo) in the first measure, *mp* (mezzo-piano) in the second measure.
- Clarinet (Cl.):** *pp* (pianissimo) in the second measure.
- Bassoon (Bsn.):** *f* (forte) in the first measure.
- Horn (Hn.):** *pp* (pianissimo) in the first measure, *f* (forte) in the second measure.
- Piano (Pno.):** *mf* (mezzo-forte) in the first measure, *ppp subito* (pianississimo subito) in the second measure.
- Trumpet (Tp.):** *mf* (mezzo-forte) in the second measure.
- Violin I (Vln. I):** *p* (piano) in the first measure, *(sempre p)* (sempre piano) in the second measure.
- Violin II (Vln. II):** *f* (forte) in the first measure.
- Viola (Vla.):** *f* (forte) in the first measure.
- Violoncello (Vc.):** *f* (forte) in the first measure.
- Double Bass (Db.):** *pp* (pianissimo) in the second measure.

Fl. *pp*

Cl. *mp*

Bsn.

Hn. *pp*

Pno.

Trp.

Vln. I

Vln. II *ord.* *mp*

Vla. *pp*  
con sord.

Vc. *pp*

Db.

Detailed description: This page of a musical score covers measures 4 through 7. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Piano (Pno.), Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Flute: Starts with a *pp* dynamic, playing a single note in measure 4, then rests.  
- Clarinet: Plays a melodic line starting in measure 4, marked *mp*, with a slur over the first two measures.  
- Bassoon: Remains silent throughout.  
- Horns: Two staves, both marked *pp*. They play a sustained note in measure 4, with a '+' above the staff, and continue with a slur through measure 7.  
- Piano: Features a rhythmic accompaniment of eighth notes in both hands, with a slur under the final measure.  
- Trumpet: Remains silent throughout.  
- Violin I: Plays a melodic line with a slur over measures 4-7.  
- Violin II: Remains silent until measure 5, where it enters with a dynamic of *mp* and the instruction 'ord.' (ordine). It plays a sustained note with a slur through measure 7.  
- Viola: Remains silent until measure 7, where it enters with a dynamic of *pp* and the instruction 'con sord.' (con sordina). It plays a sustained note with a slur through measure 7.  
- Violoncello: Remains silent until measure 7, where it enters with a dynamic of *pp*. It plays a sustained note with a slur through measure 7.  
- Double Bass: Plays a simple bass line with notes in measures 4, 5, 6, and 7.

Fl. *pp*

Cl. *pp*

Bsn.

Hn.

Pno. *(fade out)*

Trp.

Vln. I *soli* *mf* *pp*

Vln. II

Vla. *mf* *pp* *soli* *mf* *pp*

Vc. *mf* *pp* *pizz.* *p*

Db. *play the bridge* *p*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Piano (Pno.), Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a *pp* dynamic. The Clarinet part also starts with *pp*. The Piano part features a *(fade out)* instruction. The Violin I part is marked *soli* and has dynamics *mf* and *pp*. The Viola part has dynamics *mf*, *pp*, *soli*, *mf*, and *pp*. The Violoncello part has dynamics *mf*, *pp*, and *pizz.* followed by *p*. The Double Bass part is marked *play the bridge* and *p*.