

Ankomst till Hades

Poem by Edith Södergran

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Softly (♩ = 45)

Mezzo-soprano

Percussion

Gongs 3
pp (let ring...)

Piano

ppp senza rubato

8^{vb} 8^{vb} 8^{vb}

4

8^{va}

mp

8^{vb} 8^{vb} 8^{vb}

7

Musical score for measures 7-9. The score is in 4/4 time and features a key signature of one flat. The upper staves contain vocal lines with lyrics and a 'Tam-tam' percussion part. The piano accompaniment includes triplets and dynamic markings such as *ppp* and *Ped.*. Measure 7 shows a change in time signature to 5/4. Measure 9 ends with a 4/4 time signature.

10

Musical score for measures 10-12. The score is in 4/4 time and features a key signature of one flat. The upper staves contain vocal lines with lyrics and a piano accompaniment. Measure 10 includes the dynamic marking *pp*. Measure 12 includes the dynamic marking *8va-*. The piano accompaniment includes triplets and dynamic markings such as *8vb* and *Ped.*.

13

e-vig-he-tens strand, här bru - sar ström men för-bi

p

8^{va}

Ped.

16

och dö - den spe - lar i

Triangle

pp

mf

8^{va} tr

Ped.

Ankomst till Hades

18

p *pp* *mf* 5

bus - kar-na sin sam - ma en - to - ni - ga me - lo -

mf

mf 5 3 *pp* *mf* 7

mf 3 5 *pp* 3

mf 3 5 *pp* 3

Ped. Ped.

20 Vividly (♩ = 60)

di

p

p 3 3

p 3 3 3 3

22

p

Död

pp

8va

3

3

3

24

Softly ($\text{♩} = 45$)

mf

3

var - för tyst-na-de du?

ppp

mp ppp

ppp

3

3

8va

3

5

mf \rightarrow *ppp*

8vb

26 *p*

Vi ä - ro kom - na långt i från och ä - ro hung - ri - ga att

28 *mf*

hö - ra vi ha - va ald-rig haft en am - ma

mp *ppp*

Ped.

31

p *mp* *pp*

gliss.

Som kun-nat sjung - a så-som du

33

Vividly (♩ = 60) rit.

35 Softly ($\text{♩} = 45$)

p

Krans-en som ald-rig smyck-at min pan - na läg-ger jag tyst till din fot.

pp

8vb *3* *Red.*

38

p *mp* *p*

Du skall vi-sa mig ett un-der-bart land där pal-mer-nea hö - ga stå och där

mp *p* *ppp*

8vb *Red.*

41

Musical score for measures 41-43. The system includes a vocal line, a piano accompaniment, and a second vocal line. The vocal line starts with a five-measure rest, then the lyrics "mel-lan pe-lar-ra-der-na" are written under a note. The piano accompaniment features a five-measure rest followed by a melodic line with an 8va marking. The second vocal line has a five-measure rest followed by notes marked with asterisks (*). The piano accompaniment continues with a melodic line featuring a 3-measure rest and an 8vb marking.

mel-lan pe-lar-ra-der-na l ä n g - - t a n s v å - g o r g å

44

Musical score for measures 44-46. The system includes a vocal line, a piano accompaniment, and a second vocal line. The vocal line has a five-measure rest. The piano accompaniment features a melodic line with a 3-measure rest and an 8va marking. The second vocal line has a five-measure rest followed by notes marked with asterisks (*). The piano accompaniment continues with a melodic line featuring a 3-measure rest and an 8vb marking.

47

The musical score for 'Ankomst till Hades' begins at measure 47. It consists of four staves. The top two staves are vocal lines, both of which are mostly silent (indicated by horizontal lines) with a few notes at the end of the section. The piano accompaniment is spread across the bottom two staves. The right hand (treble clef) features a melodic line with triplets and eighth-note patterns, including an octave marking 8^{va} . The left hand (bass clef) provides a rhythmic foundation with triplets, sixteenth-note runs, and octave markings 8^{vb} . The piece concludes with a double bar line.